Ruffo Scores Big Personal King Œdipus, but Music acts are good ones and the company as of Opera Is Commonplace

Story Is a Greek Tragedy

Composer Fails to Achieve Merits of "Pagliacci" in Posthumous Offering

Leoncavallo's posthumous opera, in one act, "Edipo Re," was given for the first time in New York last evening at he Manhattan Opera House, by the Chicago Opera Company, It was not the first time, however, that Greek tragedy turned into opera graced the "The Concert" at the Capitol stage of the Manhattan, for the same and "She Couldn't Help It" stage of the Manhattan, for the same theater housed Richard Strauss's "Electra" in the reign of Oscar Ham-

merstein.

The transition of Greek drama from the theater of the spoken word to the operatic stage is easily understood as a source of inspiration for composers. The emotional field is fertile and there is the ready-made chorus. But while the late Leoncavallo has been faithful to the unfolding of Sankelosis transidy.

der for even the most stout-hearted composer, still the thought that underlies this tragedy, the futility of any ettempt to escape Fate and the equal certainty that he or she who dances must pay the piper might well have inspired pages of nobler music than was heard last night

rashing pages of nobler music than was heard last night.

Written for Titta Ruffo the work night well be called "Titta Re," for it is more a setting for the vocal outourings of this barytone, whose voice as the vastness of a cathedral than a attempt as a musical protrayal of creek tragedy. Except for the enterprise of Locate and further barytone.

;, often sympathetically, but was the most part amateurish in her Creen and a shepherd were excellently taken by Mr. Dentale, Mr. Paillard and Mr. Oliviero. The chorus did well what little was required of it. The facade of the palace of Thebes was staged with due magnificence.

S.int-Saens a "Dance Macabre" and "The Dance of the Hours," from Pen. taken by Mr. Dentale, Mr. Paillard and Mr. Oliviero. The chorus did well what of the palace of Thebes was staged with due magnificence.
S.int-Saens a "Dance Macabre" and "The Dance of the Hours," from Ponchielli's "La Gioconda," were given by measure. Payley and Oukrainsky and the corps de ballet to round out the country.

Considerable Changes Made in

National Symphony Programs

Wilem Mengelberg has made considerable changes in the program which was announced to be played by the National Symbony Orchestra next Thursday afternoon, February 24, and Saturday evening, February 26.

The symphony, Tschaikovsky's "Pathetione," stands, but the preceding numbers are changed. Ipstead of Bach's Suite in B minor, an overture, new to New York, will be played "Cyrano de Bergerac," by the Dutch composer, Johann Van Wagenaar, Instead of Schoenberg's "Verklaerte Nacht," Alfred Mirovitsch, pianist, will play Greig's concerto.

The Stage Door

This afternoon in the Lexington Theater Williard Mac'r will open in his latest play. "Smooth as Silk."

In celebration of Washington's Birthday there will be extra matinees to-day in all

There will be a special performance of Black Beauty' at the Strand Theater his morning at 10:30 o'clock.

'Mary Queen of Scots," the Drinkwater clay which William H. Harris jr. is producing will open the new Ritz Theater, in West Forty-eighth Street, March 21, with Claire Earnes in the title role. A special matince of "Diff'rent" will be even Saturday at the Princess Theater.

At the Phyhouse next Monday evening February 28, Doris Keane will begin an engagement in TRomance," the Edward Sheidon piny, in which she appeared here previously and which ran so long in London, She will have the support of Easil Sydney, A. E. Anson, Reginald Sheffield, Marion Swayne, Miriam Effect and Isabel West.

Lee Shubert has purchased Keeney's Theater Newark to be used for "Shuberi Advanced Vaudeville"

A. L. Erlanger has engaged twe've girls from the Ba-Ta-Clan Theater. Paris, for a Congress of Heauties," which is to be a feature of a musical show in which he will present Ed Wynn next season. He also has arranged with John Tiller for the services of the Sunshine Girls, four the Folies Bergere.

Jacob Weiser, ussistant stage manage with the Theater Gulid, who is interested in The Actor Friends, a new organization is voted to the study and production oplays, invites all players to attend it, meetings. The next program will include reading of the last act of "Beyond the dorizon," a scene from "Constant Lover" and "Gargoyle."

Out-of-town openings last night numbered three "Tangerine," a musical consely, was produced by Carl Carlton at the lobe Theater, Atlantic City, the farce, Getting Gettie's Garler," was seen at the Woods Theater, in the same city, and foto." Leo Ditrichstein's new play, pened in Springheld, Mass.

Philip Moeller is directing the produc-tion, "Mr. Pim Passen By," which the Theater Guild will present next Monday

Dave Marion's Show a Hit "Blue Eyes" Are

Best Burlesque Production Seen at Columbia in Two Months Dave Marion's latest burksque preduction, "The Land of Impossible," play-ing at the Columbia Theater this week, Success in Strong Role of are of a high standard, the vaudeville

> a whole is well above the average. Emil Casper, a blackface entertainer, ho is clever and amusing, carriers off first honors, but he has able support

the urfolding of Sophocles's tragedy as bored as we were. It is called an all-star cast and it has in its leading roles portions allotted to the chorus. of these women was Delphine, the wife Miller to Let Opposing Sides

her husband and finally they get jaired off legally again, each satisfied with his or her own mate. Victor Schetzinger directed the picture, which

ng in depth, and whosly without content of the concavalle remains a comof one opera. What immortality as lies in "Pagliace."
It will be contained the contains the Ride of Paul Revere, the Spirit of '78 and Washington's content of the contains the Ride of Paul Revere, the Spirit of '78 and Washington's content of the contains the Ride of Paul Revere, the Spirit of '78 and Washington's content of the content

fisher or plays Liszt's constituent of the fisher state and a plane solo.

The feature picture at the Rialto is called "She Couldn't He'ly it." It is an adaptation of "In the Bishop's Carriage." Belief Daniels is the star, so we knew before we went that we should not care very much for the picture. Whene Bebe Daniels are part of the picture, but now that she is a star will graced ritst, he is now one of the picture, but now that she is a star well graced ritst, he is now one of the very one seep saying to courself: "Why is about the picture of the picture of the cast she was just a part of the picture, but now that she is a star well graced ritst, he is now one of the trongest pillars of Mr. Gatt. Cassazzis and the picture of the evening, however, well graced ritst, he is now one of the trongest pillars of Mr. Gatt. Cassazzis was the sonata in F major for 'ceilo and pinne by Richard Strauss, one of his early works. It was played in massive data of the stringest pillars of Mr. Gatt. Cassazzis and Mr. Scotti.

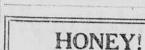
MUIDELVY IT Details which had a finel articulated and shell articulated and intor starred in the part at 's Treater in this city.

In Cavallo's Oedipus is a taxing the aixty odd minutes operate duration, with the explorer and duration, with the explorer and the place behind the photography or the titles or something dinding to take place behind the take place behind the card as constantly upon the sind as constantly upon the sind as constantly upon the sind as constantly singing. Never a Roffo soured to greater vocal is, never has he acted with a sincerity and impressiveness erformance was not only an explorative exhibition of vocal ence, but one of high artistic and the did not abuse the application of high artistic and the did not sing in italics. He kingly in bearing, musically in a Titan role.

Describe Francis the Property of the cast she was just a part of the picture, but now that she is a star you keep asying to jourself: "Why should she be a star" when you ought to be thinking about the plot or the photography or the titles or something else. At least, that is what we do. If you can't fee Bebe Daniel's talents, then you will like the picture, for she does not hide her light under a bushel. We doubt if anything so irree as a bushel would be necessary. In case you don't know the story the Bishop left his carriage standing empty and came back to trult if full of a young woman, who clasped him about the neck and called him paper. This was Nance Olden, who had just lifted a difficult of the picture, but now that she is a star you keep source, but now that she is a star you keep source but now that she is a star you keep saying to jourself: "Why hould she be a star" when you ought to be thinking about the picture, for she does not hide her light under a bushel. We doubt if anything so irree as a bushel would be necessary. In case you don't know the story the Bishop left him anything so irree as a bushel will be necessary. In case you don't know the story the Bishop left him anything so irree as a bushel will be necessary. In case you don't know the story the Bishop left him anything

eliciouseven better than coffee made the old way. Perfectly blended with milk and sudar.

Instantly prepar-ed with hot water. Borden's Coffee "without waste"



Pure Bees' Honey direct from the West Indies; delivered to 111/2 lb. Cans . . . \$2.25

23 lb. Cans. . . . \$3.85

STAPLE TRADING CORP. 200 Montague St., Brooklyn

ON FREE VIEW PAINTINGS By French and Russian Masters

iuding works by Corot, Sisley, Dela-ix, Pissaro, Daubigny, Millet, Maner, irbet, Rosseau, Carriere and Decamps; also examples by twelve noted Russian artists. These paintings for sair Open Washington's Birthday, 9 to 4, 56 West Fifty-Fifth Street.

Do you want to buy or seil something?

Bright, but Not So Very Deep

New Musical Show at the Songs Are Tuneful and Hu-Casino Employs Fair to Middling Material in a Play of No Distinction

By Heywood Broun

at the Casino Theater last night in a most refreshing figure that has apmusical comedy called "Blue Eyes." It peared in song recital on that stage in in Will H. Ward and Inez De Verdier.

Miss De Verdier has a snappiness and a clear-cut quality to her work which is not often found in this particular branch of the theater.

The other principals, George Mack. Rose Bernard, Myrtle Franks and Jack Honeywell, were agreeably entertaining, and the Byron Brothers' Saxo Band, Spellman and Hazzard and the Golden Trie centributed epigyable hits.

Honeywell, were agreeably entertaining, and the Byron Brothers' Saxo Band, Spellman and Hazzard and the Golden Trio contributed enjoyable bits.

On the Screen

"The Concert" at the Capitol and "She Couldn't Help It" at the Rialto

By Harriette Underhill
"The Concert" is the feature picture at the Capitol Theater and all we have to say is that we hope none of the quartet which participated in it were as bored as we were. It is called an all-stay cast and it has in its action and the Byron Brothers' Saxo Band, Spellman and Hazzard and the fact that it is wholesome and pleasant without being exciting.

Lew Fields, of course, did some funny things, and then he overdid some others. He was affectionately applauded for one reckless dance, a sort of tribute to the past, and he did get some fun out of modeling a death mask on an insistent bill collector. But it was obvious that he was dealing with over-thin material. Miss King dances charmingly, looks very well joire Lynch and fifteen others.

Some fun out of modeling and the fact that it is wholesome and pleasant with the greating.

Lew Fields, of course, did some funny things, and then he overdid some others. He was affectionately applauded for one reckless dance, a sort of tribute to the past, and he did get some fun out of modeling a death mask on an insistent bill collector. But it was obvious that he was dealing with over-thin material. Miss King dances charmingly, looks very well joire Lynch and fifteen others.

Robert Emmett Keane scored again yesterday with his songs, stories and cuddles. There are those who can get a death mask on an insistent bill collector. But it will

chieved distinction

Hearing on Theater Bill Have Say on Thursday

Irene Franklin, in New Lyrics, Heads Show at Palace

morous; William Kentand Company of Eighteen Present Revue in "Bubbles"

Lew Fields and Mollie King arrived the Palace Theater this week, is the

Andrew Tombes and Delyle Alda gave considerable satisfaction, and Mr. Tombes deserves even more praise than that. After all, he can dance to a queen's taste. There was a fine bit of dancing by a little redihead who was n's taste. There was a fine ble company of the state of t agine to be Aline McChii, though this won a high place in London moderate was somewhat confusing.

The music was all right, and so were halls, gives artistic impressions of male sex. Eva Tanguay, with male sex. costumes, and so was the scenery. male sex. Eva Tanguay, with they all stuck there. Nothing songs and an eccentric wardrobe,

Elshuco Trio in Recital

The Elshuco Trio, consisting of El Mr. Ruffo, who sang the part for the 1st time anywhere in Chicago, December 13, 1920, is not the first to imperant the unhappy King of Thebes, lost itinerant Americans remember found-t-Sally's magnificent performance in the play as given at the amedie Française, Paris, Others speak for a performance in Greek given at aunders Theater, Cambridge, in the 1st of '76 and Washington Senate for reappointment the name of William D. Cunningham, of Ellendrate of William D. Cunningham, of Ellendrate of William D. Cunningham, of Ellendrate of Claims. John B. Corwin, admirable precision and freedem che ville, as associate justice of the State Court of Claims. John B. Corwin, and perfect tonal balance. Governor Miller to-night sent to the its second subscription concert of William D. Cunningham, of Ellendrate of William D. Cunningham, of Ellendrate of Court of Claims. John B. Corwin, and perfect tonal balance. Governor Miller to-night sent to the its second subscription concert of William D. Cunningham, of Ellendrate of William D. Cunningham, of Ellendrate of Court of Claims. John B. Corwin, and perfect tonal balance. Governor Miller to-night sent to the its second subscription concert of William D. Cunningham, of Ellendrate of William D. Cunningham, of Ellendrate of Court of Claims. John B. Corwin, and perfect tonal balance. Governor Miller to-night sent to the its second subscription concert of William D. Cunningham, of Ellendrate of William D. Cunningham, of Ellendrate of William D. Cunningham, of Ellendrate of Claims. John B. Corwin, and perfect tonal balance. Governor Miller to-night sent to the its second subscription concert of William D. Cunningham, of Ellendrate of William D. Cunningham, of Ellendrate

Marguerite D'Alvares

MARGUERITE D'ALVAREZ

Famous Peruvian Contralto

In Recital at Aeolian Hall

Thursday Evening, February the Twenty-fourth

Mme. D'Alvarez Makes

Vocalion Records Exclusively

MARGUERITE D'ALVAREZ is of the current musical season.

Mme. D'Alvarez will give her

traltos of our time. The rarity of third recital on Thursday evening,

great contralto voices is univer- February twenty-fourth, at Aeolian

ing in its wealth of luscious quality. Vocalion Records exclusively. The

the first woman to give a recital brated contralto and the beauty

in historic Westminster Abbey- of her voice, like the tone of a

thousands being turned away. mighty organ, are exemplified in

Her recent recitals in this count he Vocalion recordings she has

THE AEOLIAN COMPANY

Makers of the Duo-Art Piano, Foremost Manufacturers of Musical Instruments in the World

II Flatbush Ave.

In THE BRONX

367 East 149th St.

In London, this gifted artist was consummate artistry of this cele-

Marguerite D'Alvarez makes

In NEWARK

sally known, which makes that of Hall.

try have been noteworthy events made.

In MANHATTAN

29 West 42nd St.

Mme. D'Alvarez the more amaz-

early fashion, Mr. Willeke's tone at-tering superb roundness and beauty a me sustained song of its second anniate ann

Sippincott Heir Announced

queathed his ensire estate, estimated a nearly \$500,000, as Was William ! Bartlett, his sister-in-law, to be new

BUSTER KEATON COMEDY Strand Symphony Orchestra.

I HE NEIGHBORHOOD PLAYHOUSE 466 GRAND ST., TEL. ORCHARD 1171 LAST TWO TIMES TO-DAY

"La Boutique Fantasque" OPENING FRIDAY, FEB. 25 "The Great Adventure" A Comedy by Arnold Bennett ORCHESTRA \$1.00. BALCONY 50.

Brooklyn Academy of Music TO-NIGHT AT 8:15 B. F. KEITH HOLIDAY SHOW EVA SHIRLEY AND BAND SISLE & BLAKE NASH & O'DONNELL, DEMAREST & COLLETTE, TRANSFIELD SISTERS PERCY ATHOS & CO. ethers. erved Scats Now at Box Office

MUKERJI

WED Town Hall DHAN GOPAL MUKERJI

BRAMHALL 188 E. 27th St. Evgs 8 1

Carnegie Hall TO-NIGHT at 8:15

Manhattan Opera House, Mar. 29-Apr. 4

AMERICA'S FOREMOST THEATAS: AND WATS, MRECTION OF LEE AND J. J. SHUBERT The WINTER GARDEN'S CASINO SPIN and B'Way. EVEL. 8:15. CENTURY PROMENADE NAME TO DAY & SAT., 2:15. Nightly Greatest Laughing, Hit? FASSING SHOWISTI WILLIE & EUGENE HOWARD

MARIE DRESSLER-HARRY WATSON VA. 8:15 HOLIDAY MATINEE TO-DAY KLAW THEATRE SP ST B WAY FRANCINE LARRIMORE

LEW FIELDS AND MOLLIE KING

DELYSIA "AFGAR"

SELWYN THEATRES

SELWYN Evs. 8.30, Mars. TO DAY & SAT. 2.30 LAST WEEKS—FINAL PERFORM ANCE SATURDAY, MARCH 12TH

THE PRINCE THE PAUPER Evening Prices, \$1.00 to \$2.50

TIMES SQ. Evs. 8 30. Mate HOLIDAY MATINE TO-DAY FLORENCE Edgar Selwyn's Play Reed in "The Mirage"

SHUBERT Mate. To-day & Sat.

THE BOILEAGANS INC. ABBOURGE

YI FOLLIES OF 1920

SHUBERT THEATRE, FEB. 25. 6.

MARGARET SEVERN

'The Dancer of Moods,"

ckets at Box Office, or 1448 Arolian Hall, agement Daniel Mayer. Steinway Piane

MISS LULU BETT

HOLIDAY MATINEE TO-DAY.

APOLLO Wats, To-day, Wed. & Sat. LIONEL BARRYMORE JULIA ARTHUR

IN THE NIGHT WATCH MR. PIM

| REPUBLIC | Eva. 3.29 Mats. Totay, Wed A.Sat | West 426 St | JOHN GOLDEN Freents GRACE LA RUE AND DEAR ME LITTIN RE Bes. 8:30 1st Year Wes. 18 81 Mata. Today, Wed. Thurs & State

LYRIC Mala To day & Bal. 212 AORA 1 cannot tell a lie! I'm doing it to HER FAMILY TREE. Some

ELTINGE THEA. W. 42d St. Frgs. 8-45.

MEARTHREAM A Comedy by Bernard Shaw Greenwich Village Theatre, 4th t

MATINEES TO-DAY and SATURDAY, 2:30, EYVIND OF THE HILLS' MARGARET WYCHERLY

BOOTH 45th West of B'way, Dyes, 8-26 Mats. To-day, Tom'w & Sat. 2:36

MAXINE ELLIOTI'S W. 30th St. Eve EXTRA HOLIDAY MATINES TO THE BIG SPANISH

little old hem york D. W. GRIFFITH Presents "WAY DOWN EAST"

PIVOLI "STRAIGHT IS B'WAY at 49th St. "Rivell Concert Orchestra

TIMES 'She Couldn't Help It'

ARITERION "Buried Treasure"

ARNEGIE Tomorrow Aft. at 2:30

Soloist RUBINSTEIN Plants

Program: BIZET, "L'Arlesienne"; BIASCH, "Sche mo" (Van Viet, solo "cero), BRASIMS, Con gris D minor and "Anademic" Overture.

Thurs. Aft., Fob. 24. Sat. Eve., Feb. 28 Satoust MIROVITS CHIPmais

SUNDAY EVENING, FEB. 27. at 8:15.
TCHAIKOVSKY-WAGNER, PROGRAMME.
(i) Convrt. 75. to (2).
THE RNABE IS THE OFFICIAL PLANO.

AEOLIAN HALL-TO-DAY AT 3.

MINA ELMAN

H!PPODROME, THIS SUN, EVE., 8:15

HEMPEL

"HER TONE IS A

HEARTBREAKER."-V.Y. World

SAMAROFF

STOKOWSKI

AEOLIAN HALL TO-NIGHT AT EIGHT

WINSTON

SATURDAY AFT. AT 2:30 FEB. 26
CONCERT OF MUSIC FOR PIANO

Rachmaninott

Steinway Plane

BROADHURST 44th St. W. of R'war. WHILIAM OVER THE HILL NEW YORK'S LEADING THEATRES AND SUCCESSES

EXTRA HOLIDAY MATINEE TO-DAY,
RUTH

CHATTERTON

SERVICES MARY

PLAY

ROSE

MATINEES TO-DAY,
THIS WEEK 50c to \$2.

ZIEGFELD PRODUCTION BELASCO West 44th St Evgs, at 8 19 Mats To-day, Thurs & Sat., 2 1 Lione! Atwill "DEBURAU" LYCEUM Theatre, W. 45th St. Evgs. 80

INA CLAIRE "THE GOLD BY DIGGERS" AVERY GAIETY, B way & 46 st. MAT. TO-DAY, 2:30 CORT WEST 48T.
JOHN GOLDEN presents

PALACE Herd in Green, ROBT, EM-Bird in Green, ROBT, EM-Hirt in Green, ROBT, EM-METT KEANE, DONALD KERR & Lady Friends, VM. KERR & Lady Friends, VM. KERR & CO. in Bubbles. LIBERT / West 42 Street. Pres pt 5:15 SAM HARRIS Theatre, West To day and Saturday, 2:20 H. HARRIS Theatre, West West West West West West C OLUMBIA B'way Twice Daity Popular DAVE MARION'S OWN Company with Doubl (dazz) Casper & 7 Byron Bros. Saxu Hand NATIONAL SYMPHONY WILLEMMENGELBERG (ONDEX TABLE

GEO. COHAN'S 3 BIG HITS HOLIDAY MAT. 10-DAY AT LA THE MEANEST MAN

OTTO KRUEGER AND MARION COAKLEY

GEO. COHAN THEATER BULLY SASSE
MATS ALL THE SHOOTING FOR?

MARILYN MILLER LEON ERROLATIN DACON BUTTON LAURENT APEG OMY HEART APEG OMY APEG O

ROLLO'S WILDOAT

EXTRA HOLIDAY MATINEE TO-DAY PARK Columbus Circle Evgs. 8:10 Last Mats. To-day and Sat. 2:10 Week Francis WILSON & De Wolf HOPPER WONDHOUS "ERMINIC"

LEENRY MILLEH'S 124 WEST 43 ST MRS. FISKE IN "WAKE UP. 63 D ST. THEA bet, B'y & teniral West Evs. 8:30, Maia, To-day, West

METROPOLITAN DPERA

TO-NIGHT, at S. GALA PERFORMANCE, EL ROPEAN RELIEF COLLNEL CARMEN, FATTAR MILERIL GALL MACHINEL DE Luca, Rothie Work Four du y TABLEAU,

WED, S CLEOPATRA'S NIGHT, ANIA Kington-Cond Hades, COQ D'OR, Scorpe, Scade
THURS, at S LOUISE, Farrar, Berat, Harred,
Whitehill Diaz-Wolff,
FRI, at S, DON CARLOS, Pimetic Gorion
FRI,

SAT. at 2. ANDRE CHENIER, Muzz, Howard

Daleso Perint, G.g.I. Dales D. Just Monatoni, SAT, at S. Pop. Prives SAMSON et DATELA, datemaner; Sembon Anneto Alarchame Wolf-hEXT MON, at S. MANON, 1 star Gall

THURS. MARR 3. SP'L MAT. 11 to \$1. BUTTERFLY Back MODERN Seat Sale Regul of To-day DARDSIAN PLANU LOED

METROPOLITAN OPERA HOUSE

CHICAGO OPERA CO.

WED. "L'AMORE DEI TRE RE." Garden THURS., "LA BOHEME." Galil Curci, rancia, Bonel, Rimin, Lazzari, Defrere: Cons. FRI. "CAVALLERIA RUSTICANA "* Raisa SAT., F.P. M. "FAUST." Garden, Muratore SAT., S.P. M. "RIGOLETIO." Galli-Curei MON. "MONNA VANNA." Garden, Mura-TUES. "SARBER OF SEVILLE." Offein debut; Schipa, Ruffo, Lazzari, Trevisan; Cond.

ORCHESTRA \$7 Special Gala Performance

Symbolic Tableau arranged by W. T. BENDA

CAPITOL BROADWAY Wayld's Largest, Most Beautiful Trees, toldwyn "THE CONCERT"

THE ROSE GIRL HIT CHARLE NEW YORK'S PRETTIEST GRANT MITCHELL in "THE CHAMPION"

Campa ceudor

Playhouse Mts. Today Tom's Thur &: IN "THY NAME IS WOMAN MATINEE TODAY

JOHN GALSWORTHY'S THE SKIN GAME

HOLIDAY MATINEE TO-MOR'W

"A SCREAMING COMEDY"

ENTER MADAME PRINCESS Mais To-day & Tom'w. 2:30. 39th ST. THEATRE, or It was the 1:38

BEN-AMI AND DELILAH" EMPEROR JONES SPECIAL HOLIDAY MATINEE TO-DAY.

-VANDERBILT THEA

COMEDY MATS. TO DAY AND SAT HOLBROOK BLINN THE BAD MAN

WAMSTERDAM at 8:10 Mats, West, and Sat. MATINEES | TO-DAY, TO-M'W & SAT. THIS WEEK 50c to \$2.50. No Higher

WELCOMESTERANGER

TE FREU STONE "TIP - TOP"

"Mixed Marriage"

WANHATTAN BUESA MARY GARDEN, General Director, TO-DAY, 2 F. M., "LA TOSCA," Releating Bakkanon, Trevisan, Nicolay: Cond.

TO-NIGHT, ST M "ROMEO AND JULIET."

arinuizi
*Indica s last performance of this opera,
(Arino - resemb Franci used calcusting)

METROPOLITAN OPERA TO-NIGHT AT 8

CARMEN FARRAR, MARTINELLI, DE LUCA, ROTHIER, MIRIAM & INGRAM

REGULAR BOX OFFICE PRICES \$2 to \$7 (No War Tax) European Relief Council

SEATS NOW ON SALE PR TUESDAY EVENING, March 1

LEXINGTON THE EVER SAT AT BOOK WILLARD MACK REPORT